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Thursday 11th march

2025

11:30 h

EDUCATIONAL CONCERTS

WALTON and GREGGSON
MUSIC INSPIRED BY THE HISTORICAL
TRAGEDIES OF WILLIAM SHAKESPEARE

RICHARD THE LIONHEART

CSMA
SYMPHONIC
BAND



Charly Taylor, narrator

Vanesa García, choir director

Miquel Rodrigo, conductor

HIGHER MUSIC CONSERVATORY OF ARAGÓN

AUDITORIO DE ZARAGOZA
SALA MOZART

Calle Eduardo Ibarra 3, Zaragoza



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RICHARD THE LIONHEART

BRIT AND CSMA ENGLISH PROGRAM 24/25



CSMA SYMPHONIC BAND

W. WALTON, E. GREGSON

*MUSIC INSPIRED BY THE HISTORICAL
TRAGEDIES OF WILLIAM SHAKESPEARE*

YOUTH CHOIR AMICI MUSICAE

Charly Taylor, narrator

Vanessa García, choir director

Miquel Rodrigo, conductor

ZARAGOZA AUDITORIUM "PRINCESA LEONOR"
11.03.2025 | 11:30h



PROGRAM

Prelude to Richard III / William Walton (1902-1983), Transc. Paul Noble 7'

The Sword and the Crown / Edward Gregson (1945-) 17'

The Kings go forth / Edward Gregson (1945-) 18'

THE LITERARY WORK

This program revolves around the historical environment of the figures of the great British kings of all times. Richard I, popularly known as “Richard the Lionheart”, Richard III immortalized by William Shakespeare as a manipulative and detestable antihero villain and the undisputed Henry IV of England, to whom Shakespeare would dedicate his second play of the tetralogy that narrates the successive reigns of Richard II, are the kings on which many of the historical tragedies about England popular with audiences and critics, and that on this occasion we present through the musical productions of William Walton and Edward Gregson.



Richard III Prelude

The concert begins with the great “Prelude to Richard III” by British composer William Walton, followed by “The Sword and the crown” and “The Kings go Forth”, which were commissioned to Edward Gregson in 1988 by the Royal Shakespeare Company for the production of “The Plantagenets” directed by Adrian Noble for its productions between 1988 and 1991.



The Sword and the Crown

The Sword and the crown” and ‘The Kings go Forth’ which were commissioned to Edward Gregson in 1988, by the Royal Shakespeare Company for the production of ‘The Plantagenets’ directed by Adrian Noble for their productions between 1988 and 1991.

The Sword and the Crown, configures three intertwined movements, which tell us the struggle for power, the crown, through the use of force, the sword and portray one of the most turbulent periods in the history of the British monarchy in the period from the death of Henry V until the death of Richard III.



The Kings go forth

“The Kings go Forth”, was commissioned to Edward Gregson in 1988, by the Royal Shakespeare Company for the production of ‘The Plantagenets’ directed by Adrian Noble for their productions between 1988 and 1991.

The Kings adds different thematic elements and incorporates them into a suite of three separate movements I. The Church; II. The People; III. The State. The people, the church and the state will thus be the leitmotifs throughout all sections. An “Agnus Dei” with solo voice, and a “Dies Irae” followed by a fast at times violent dance, tavern scenes with solo voice, and the harvest hymn reflecting the country scenes set in Gloucestershire; a jazzy, up-tempo dance based on the medieval song “Sumer is icumen in” will finally lead us into a triumphant hymn for the defeat of the rebel forces by Henry IV.

Edward Gregson

Edward Gregson has proved himself to be one of this country's most versatile composers, having written orchestral, instrumental, chamber and choral music, as well as music for the theatre, film and television.

He enjoys an international reputation for his wind and brass compositions and his concerti for horn, tuba, trumpet and trombone are established repertoire in many countries.

He is active as a conductor of contemporary music at home and abroad, is a Reader in Music at Goldsmiths' College, University of London and is a visiting Professor of Composition at the Royal Academy of Music.



William WALTON (1902-1983)

William Turner Walton (Oldham, Lancashire England) was a British composer and conductor.

His style was greatly influenced by Stravinsky, Sibelius and jazz and is characterized by a great rhythmic vitality, a bittersweet harmony and a wise conjunction of romantic melody and brilliant orchestration. He is remembered for his orchestral works, his choral and ceremonial music and for his excellent soundtracks. His early compositions - especially *Facade*, on a poem by Edith Sitwell - established him as a modern composer, but it was his orchestral works and the oratorio *Belshazar's Feast* that brought him international recognition.



CSMA SYMPHONIC BAND

The CSMA SYMPHONIC BAND *del Conservatorio Superior de Música de Aragón* began its journey in the academic year 2001/2002 as an ambitious and innovative project sponsored by the Government of Aragon, and making its official presentation in 2001 in the Mozart Hall of the Zaragoza Auditorium conducted by Juan Luis Martínez. The Higher Conservatory of Music of Aragon has become a point of reference for Conservatories in the European Framework of Higher Education in Spain and a place where a good number of our country's most talented students have set their sights on starting or continuing music studies at a higher level. This has contributed greatly to guaranteeing a qualitative increase in the level of all the representative training at this centre for higher learning.

In this renowned orchestral format, all the musicians that partake will have a formative artistic experience, beyond creative study and personal development, where the concerts are indicators of artistic level and quality, giving meaning to the efforts of teachers with very specific orchestral jobs, professional prestige and extensive experience in the preparation of young orchestras, totally involved in the project. The work attitude of its preparatory teachers and students combines the highest teaching demands on performances with demanding repertoires and attractive programs for the public, where the work done is shown, with a level of excellence proven in professional cycles and festivals.

The CSMA Symphonic Band has accompanied soloists of international prestige, such as Fernando Arias and Jacques Mauger and has been led by conductors such as Juan Luís Martínez, Pieter Jansen, Carlos Ocaña among others. It has also performed in various venues throughout the nation. Since 2025 its Miquel Rodrigo has been the Principal Conductor.



BANDA SINFÓNICA CSMA

The Symphonic Band of the Conservatorio Superior de Música de Aragón began its activity in the 2001/2002 academic year as a project sponsored by the Government of Aragón, making its official presentation in 2001 in the Mozart Hall of the Zaragoza Auditorium conducted by Juan Luis Martínez.

The Conservatorio Superior de Música de Aragón has become a reference in the European Framework of Higher Education in Spain, where a good number of the most talented students in our country have set their sights on beginning or continuing higher musical studies. Fundamentally, this has contributed to a great extent to increase and guarantee a qualitative increase in the level of all the representative formations of this superior center.

Seeking to place itself at the first level within the academic panorama of European wind music as a modern bet for the future, young, dynamic, alternative, useful, of quality, and above all attractive to the listener, the CSMA Symphonic Band has made collaborations with the most prestigious record labels of worldwide distribution for this model of ensembles. Its discography includes “Red Dragon”, “Concert per a vents” with the Spanish label Ibermúsica, “Pinocchio” and “Abraham” for the Dutch “De Haske” available on the “iTunes” platform, “Spanish Music for Winds” for Rivera Música and recently the “Concert n°3 for band” on all digital platforms.

The CSMA Symphonic Band has accompanied soloists of international prestige such as the Taiwanese American violist Julia Hu, the French trombonist Jaques Mauger or the cellist Fernando Arias. It has also been conducted by conductors such as Juan Luis Martínez, Borja Quintas, Pieter Jansen or Carlos Ocaña among others. . Its current chief conductor is Miquel Rodrigo.

CSMA SYMPHONIC BAND
HIGHER MUSIC CONSERVATORY OF ARAGÓN

Piccolo flute

Peña Grafín

Flutes

María Iturbide

Celia Ibáñez

Oboes

Ángel Orellana

Nicolás García

English horn

Alvaro Sanz

Clarinet Mib

Helena Quintiá

Clarinets

María Guerrero

Oliver Lapuente

Nel Pérez

Candela Cortijo

Andrei Locic

Federico Arranz

Daniela Pérez

Irene Figueroa

Oriol Guascch

Bass Clarinet

Luis Olaverri

Alto sax

Víctor Orts

Samuel Cerrillo

Ismael Momparler

Tenor sax

Alejandro Mingori

Antonio Castaño

Baritone sax

Antonio Menchaca

Bassoons

Miguel Conde

Daniela Pérez

Contrabassoon

Marco Principal

Horns

Ana Magallón

Pablo Ruíz

Joseba Alberdi

Paula San Martín

Lidia Fornés

soloist Trumpets

Alejandro Más

Beñat Otxoteko

Trumpets

Eric Vedrí

Darío Gutiérrez

Patricio Martín

Joaquín Ruiz

Trombone

ker Sanz

Clara Durán

Pablo Muñoz

Bass Trombone

Josu Alcaide

Euphoniums

Jesús Luna

Santiago Suray

Juan Díaz

Tubas

David Martín

Adán Pedro

Carlos Martínez

Double bass

Ausiàs Cuisinier

Eric Pelegrí

**Piano / Celesta /
synthesizer**

Irene Lahiguera

Sofía Martín

Harp

Inés Galindo

Timpani

Cecilia Sánchez

Antía Pérez

Percussion

Sandra Blasco

David Blanco

Marc Mato

Francisco Moreno

Carmen Bravo

Joan Manzano

Eliés Castillo

Sara Cobos

Recorders

Anna Margules

Francisco Ejido

Irish folk ensemble

María de los Llanos, soprano

Alexis García, violín

Irene Miguel, acordeón

ARTISTIC COORDINATION CSMA

HEAD OF COMMUNICATIONS

HEAD OF CSMA

conductor assistant

Adrián Hernández Altelarrea

Conductor

Miquel Rodrigo

MIQUEL RODRIGO, conductor

After his beginnings as principal assistant to Jan Stulen in the Cologne Radio Orchestra “WDR Funkhausorchester”, Miquel Rodrigo has developed an intense and extensive international career conducting outstanding ensembles and orchestras such as the LSO “Limburgs Symphony Orchestra”, “Deutsches Kammer Orchester in Frankfurt am Main, Polish National Radio Symphony Orchestra in Katowice, Orchestra Sinfonica di Sanremo, the Spanish orchestras of Cordoba, Asturias (OSPA), Region of Murcia, Orchestra of Valencia or Castilla y Leon (OSCyL).

He has been resident conductor of the North-Holland Philharmonic Orchestra of Haarlem and of the Royal National Ballet of the Netherlands, as well as resident conductor of the Sinfonietta Geleen, associate conductor of the Royal Air Force Band of The Netherlands and resident conductor and artistic director of the Municipal Symphonic Band of Valencia.

His work in the direction of music for the cinema with the American film director Spike Lee, of the distinction of gold of the XXVIII edition of the “Mostra de Valencia”, honor held among others, directors and composers such as Maurice Jarre, Bill Conti, Francis Lai or Michael Nyman.

Miquel Rodrigo is currently professor of chamber music and head of the department of symphonic ensembles and conducting at the Conservatorio Superior de Música de Aragón CSMA.



YAGO DE MATEO, performances and visual intercessions
from professional cycling to the art of movement

This versatile artist works as a DJ, has worked with Fura dels Baus and
also delves into the worlds of dance and video creation.

Yago de Mateo's repertoire combines knowledge of dance, theater,
video creation, and performance, as well as sound and lighting
installations.

Whether in an urban or natural space, the body – as transgressor - is a
constant in investigating it, with narratives that weave visual and aural
poetry.



CHARLY TAYLOR, narrator

Charly Taylor has been performing shows in Spain as a professional comedian for over 20 years. He has recorded for Paramount, Comedy Central, participating as a stand-up comedian in Telecinco's Sopa de Gansos with "Extranjerismos" and "El Fin de la Comedia" (Comedy Central).

Founder of the Club DeSastre Improvisation group in his post-natal Zaragoza, he is also founder of the Zaragoza Celtic Football Club and a follower of Chelsea FC.

Charly is the main presenter and scriptwriter of the sessions and concerts for young people "music that is not music", the renowned educational sessions in Aragon promoted by the Higher Conservatory of Music of Aragon since 2006.

Charly has done more than 3,000 comedy shows, including in Las Chocitas del Loro in Madrid and elsewhere - and this year he will continue doing stand-up, improv, cycling (he now lives in the cycling paradise of the Pre-Pyrenees), confused Celtic music (he is also a violinist) and enjoying life if an asteroid does not collide with the earth... which would be terrible!!!



CSMA SYMPHONIC BAND

The Symphonic Band of the Higher Conservatory of Music of Aragon stays faithful to the spirit of creating a youth symphony orchestra in this community, which will become an exportable and exchangeable cultural asset, as well as an symbol of identity of the educational-cultural development of Aragon, and – therefore - an invaluable platform for the promotion and development of these promising young Aragonese musicians.

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